



# THE ARTS NEWSLETTER

## TERM 2 2024



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**The ARTS at Runcorn Heights State School** RUNCHIE ARTS will be taught for one hour each week and a specialist Junior ARTS teacher for Prep-2 and Senior ARTS teacher Years 3-6, to engage, inspire and enrich, every student. Designed to excite student's imagination and encourage them to reach their creative and expressive potential. RUNCHIE ARTS is created to challenge, provoke responses and develop the knowledge of self, communities, world cultures and histories.

### Assessment Tasks-

In Term 2 2024, Junior Arts students will be assessed as a learning area. Students will compose, perform and respond to music from a diverse arrange of stimuli. Runchie students will create, shape and share sounds and begin to aurally analyse and reflect on musical structure. Students will be making and responding to MUSIC through collaboration.

### Curriculum focus – what we will be working on in class **this term**

|   | Content- MUSIC- 1 hour per week   |
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| <b>PREP</b><br><br><b>SINGING &amp; PLAYING TO THE BEAT</b>   | <p>In this unit, students will expand a repertoire of songs with verse/chorus highlights/rhymes, whilst identify the elements of rhythm, pitch form and dynamics.</p> <p>Experiment with vocal/body percussion and actions to make and respond to music they hear and experience.</p> <p>Identify percussion instruments by listening to the same, different and repeated patterns</p>                        |
| <b>YEAR 1 –</b><br><br><b>PITCH &amp; PERFORM</b><br><br><b>IT'S MUSIC TIME</b>                             | <p>In this unit, students will explore a range of rhymes and songs with an action performance focus</p> <p>Explore pitch direction, rhythmical beats, volume, singing in the round and appreciate different styles of music.</p> <p>Introduce a musical literacy with the notation of basic rhythm, pitch, form and dynamics.</p>   |
| <b>YEAR 2- Including 1/2 Classes</b><br><br><b>RHYTHM &amp; PERCUSSION</b><br><br><b>THE HEART OF MUSIC</b> | <p>In this unit, students explore musical learning through the elements of rhythm, pitch, form, dynamics and texture.</p> <p>Reflect on the percussion Orchestral Family and responding and appreciating the various tuned and untuned sounds.</p> <p>Creating their own rhythmic ostinato to a known song and identify melody and unison.</p> <p>Listen, appreciate and evaluate various musical genres.</p> |
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